

# MUSICAL INTELLIGENCE QUESTIONNAIRE

YES/NO

Q01: I'm sensitive to noises and sounds.

Y / N

Q02: I can easily remember the melodies I hear.

Y / N

Q03: It's easy for me to move or dance with rhythm.

Y / N

Q04: I sing well.

Y / N

Q05: I can recognise wrong notes in a piece of music.

Y / N

Q06: I'm interested in all kinds of music.

Y / N

Q07: I find it hard to concentrate on work when I'm listening to the radio or television.

Y / N

Q08: I like concerts, recitals, musicals and opera.

Y / N

Q09: I can easily follow the rhythm of a piece of music.

Y / N

Q10: I play a musical instrument.

Y / N

Q11: I'm sensitive to the musicality of poems, texts and words.

Y / N

Q12: The song I heard on TV the day before, I can sing the next day.

Y / N

Q13: A song I have listened to before can take me back to that moment.

Y / N

Q14: I can easily remember the lyrics of the song.

Y / N

Q15: I regularly listen to music on the radio, records or TV.

Y / N

## MUSICAL INTELLIGENCE QUESTIONNAIRE

### Description

This short questionnaire aims to assess the musical intelligence affinity of the elderly people.

### Time Needed



1 hour

### Learning Setting

Individually, or in group activity  
1 to 5 participants

### Materials Required

This activity can be simply implemented by printing the musical intelligence questionnaire and providing a pen or pencil to reply to it. It is also possible to do this test with an online tool, such as typeform.

### Practical Tips

If the participants have difficulties to write and/or read, it is possible to adapt the activity as a group activity with a person reading out loud the questions and the participants are replying orally. The results are written on a white board for exchanges after the questionnaire.

### Learning Objectives



- To raise awareness about musical intelligence
- Creating conversations and exchanges about this topic
- To formulate what elderly people like or not

### Step By Step Guidance

- Explanation of the activity (10 mn)
- Filling the questionnaire (20 mn)
- Conversation exchange about the answers

### Expected Results

- Identifying the musical intelligence activities they like the most
- Assessing their musical intelligence's affinity

### Source

My Training Box Focus Groups  
Une difficulté d'apprentissage : sous la lentille du modèle des intelligences multiples, by Raymond Leblanc in *Éducation et francophonie*, vol. xxv, no 2, automne-hiver 1997. Pour le volet I du Programme de sensibilisation aux nouvelles approches pédagogiques de la Commission scolaire de la Rivière-du-Nord. France Lapiere , septembre 1998. Révision février 2001.

